

Actress

Manuela MALATESTINIC

Address 8 rue Paul Lafargue

Téléphone +33 (0)6-62-40-87-30

E-mail manuela.malatestinic@gmail.com

web page: <http://manuelamalatestinic.weebly.com/>

Showreel: <https://vimeo.com/132690217>



Hight :163 cm

Eyes : green

Hair: blond, mid length

Nationality : Croatian

Languages: Croatian, English, Italian, French, Spanish

Driving licence B

Theatre

Year -Character - Show - Author - Company / Venue -Director

2019 servant / chorus, Lessons in Love and Violence, George Benjamin, Opera de Lyon, Katie Mitchell

2018 **multiple characters** (Anatole, Trompette, maman, maitresse), Anatole, Puppet theatre show created by La douce compagnie, Agend'Arts Lyon

2018/2016 Gertrude, Hamlet- W. Shakespeare, Théâtre Ishtar, Maité Cussey, Lyon

2018/2015 **multiple characters** (Ma, Twan, L'aigle, le tireur), La vallée aux pommes- Marie-Pierre Cattino, Cie Collapse (performed in France,RDC Congo, Kosovo, Albania, Serbia ,Ukraine), Clément Peretjatko

2016 **Ania**, Maïdan Inferno - Neda Nejdana ,Cie Collapse, Clément Peretjatko, Theatre le point du jour Lyon, Maison d'Europe Paris

2015 **Lorraine**, Team-building event: Back to the Future, DENIS&Co/ Palais des festivals de Cannes, Julien Paolini et Benoit Seiller

2015 **Dance solo + Chorus**, Paroles sur Place, CCO Villeurbanne, Mohammed Al Amraoui and Anne-Laure Émery

2014 **Candy girl**, Against Nothingness (creation), Pulse 53/ Edinburgh Fringe Festival (Summerhall), Andrzej Welminski

2013 **Bernarda**, House of Bernarda Alba - Federico Garcia Lorca, Rose Bruford College, London, Luis Campos

2012 **Ira**, One, two, three ..., Mittelfest Festival, Cividale, Franco Peró

2011 **Willie+ chorus**, Once upon a time in America... - Tennessee Williams, Edgar Lee ,Teatro Orazio Bobbio, Trieste, Francesco Macedonio

2011 **multiple characters**, Fear and Misery of the Third Reich - Bertolt Brecht, Orazio Bobbio, Trieste,

Directing

- 2018** Anatole, Puppet theatre show created by La douce compagnie, Agend'Arts Lyon
- 2018** La fresque de Louis Bouquet , texte by Yveline MAGNANTE , show created in collaboration with La Poste Bellecour for the Festival of lights
- 2014** Reflected Existence (théâtre physique-visuel), Rose Bruford College, London, Creation
- 2013** Le Pied du mur, Rose Bruford College, London, Eugène Ionesco

Theatre Education

- 2011-2014** Rose Bruford College of Theatre and Performance, London , BA (Hons) European Theatre Arts (Bac+3)
- 2013** Real Escuela Superior de Arte Dramatico (Erasmus exchange)
- 2009- 2011** Accademia Teatrale Citta` di Trieste - Professional Acting course
- 2015** Masterclass (acting in front of the camera) "jeu face caméra "with Loïc POTTIER , France

Points of interest

Dance: Contemporary dance, Contact Improv, Modern Jazz, Zumba

Singing (contralto); **Guitar** (intermediate)

Puppet; Devising; Commedia dell'arte;
Improvisation

Sports: Ski (pro level),Ice skating, gym, Biking
mask and puppet making

Other professional experience

Film extra, Short movies, Actor-guide for **visites insolites Cybèle**, Workshop leader , translation and interpreting French/English / Italian (Theatre des Célestins, Compagnie Collapse) , Waitressing